

AT THE THEATRE

Academy of Music.
Monday night—"Coming Thro' the Rye."
Thursday matinee and night—"Buster Brown."
Friday, Saturday and Sunday matinee—"The Shepherd King."
Bijou Theatre.
"Young Buffalo, King of the Wild West."
Lubin Theatre.
Continuous Vaudeville.

"Coming Thro' the Rye."

Of the many musical comedies which have been produced in this city during the past few years there is not one which has achieved a greater record of success than has "Coming Thro' the Rye," which will be seen for the second time here at the Academy to-morrow night. Indeed, judging from all accounts, there are certain sections of the country where its popularity has not been even remotely approached by any similar work. It was presented for nine weeks in Boston to a succession of literally overflowing audiences, whence it proceeded to the larger New England towns, and created something like a sensation, going back to the same cities two, three and even four times within a few weeks, and invariably with the same results in the matter of tremendous patronage. The same conditions prevailed throughout the South and Middle West, and everywhere the performance and the stage production received the highest encomiums of the newspaper reviewers. There must be something far out of the ordinary in a theatrical offering which can roll up such a record, and its forthcoming presentation here will, as a natural consequence, be looked forward to with unusual interest. "Coming Thro' the Rye" was written



Scene from Act IV, Charles E. Blaney's "The Shepherd King" at the Bijou.

that such a move would make him a power in the world and ultimately take them to Washington, where she hopes to shine in society with the four hundred, the admiration of millionaires and visiting kings at the White House. To this Buster Brown's father objects. He is loaded down with money, and prefers the quiet life which all rich young men revel in. Fortunately, Buster's aunt relieves the situation. She is engaged to an up-to-date man, who parts his hair in two places in

nominate him for the highest office in the town, mayor of Brownsville.

Buster, in his father's absence, receives the committee so wonderfully and makes so fine a speech, full of pathos and shrewdness, that the great men are completely won over to the boy. Buster, with Madonna-like eyes and a modest, appealing look, sets forth the noble qualities of the young man who aspires to his sister's hand so eloquently that the committee promise to make him their candidate for mayor.

"The Shepherd King."

There are many books of the Bible whose stories lend themselves readily to the meaning of intensely interesting dramatic tales. Foremost among them stands the history of David, Saul and Jonathan, and the successive tragic episodes in the madness of Saul, the flight and return of David and the final death of Saul, offer the modern playwright an outline about which can be built a drama as intensely interesting as any modern theme. Such is the case in "The Shepherd King," in which Wright Lorimer is to appear at the Academy Friday and Saturday, and Saturday matinee. The story is taken from this very theme. The boy David is called from his simple life as a shepherd, to sing for mad King Saul, who, deserted by Jehovah, is rapidly losing ground against his enemies. The boy rises to heroic heights, as with soul inspired by his trust in God, he marches forth and slays the giant Goliath, putting the enemy to flight. Again he may be seen, inspired by his deep love for Israel, battling at the head of his armies and winning victories, while Saul, jealous of his success and maddened by it, grows wilder and wilder, until, in one tragic moment, he strikes to kill David, only to slay a bond girl, who loves the shepherd. And finally Saul is seen before the Witch of Endor, Samuel the prophet is heard prophesying Saul's death, and then comes the death, as predicted, with the final scattering of the besieging enemies by David, his reunion with Prince Michal, the youngest of Saul's daughters, and his final crowning as King of Israel. And as we look with our every sense intensely alert to meet whatever new action is to befall, with the reality of the scenes enhanced by a succession of strains of music, specially adapted to complete the scene, we are thrilled at the might of ancient Israel, all the fervor of one of the ancient tribes, the children of God.

Nothing is left undone to complete and round out the master picture. "The Shepherd King," and the scenic effects are magnificent, with the electrical effects, the landscapes of the Holy Land, the gorgeousness of the throne room, the costumes of the people, the armor and weapons of the soldiers. It is a rare spectacle, with its large troupe of thoroughly trained actors, and the absence of gun-play in the warlike scenes, made most realistic by the squads of men representing the captains of the army and their combat with the enemy.

In Wright Lorimer, the author and star of "The Shepherd King," playing his original role of David, the spectacle is particularly fortunate in having as its leader one whose personality ably fits him for so difficult a role. The part of innocent boyishness, which turns to upright manliness, inspired by a deep faith in God, is a part few men could handle with any degree of sureness. Yet Mr. Lorimer does it. He does not play David, he is David, and he has gathered about him a company befitting his leadership. Notably among them are the familiar names of Carl Ekstrom, L. Rogers Lytton, Walter Brown, O'Kane Hollis, Axel Berstrom, Harry Stafford, Nellie Reed, Frederick Goling, Margaret Sayres, Marian Ward and many other well-known people.

"Young Buffalo" at Bijou.
Love, pathos, comedy and villainy are the principal features of Chas. E. Blaney's latest melodrama, "The Sheriff of Angel Gulch," in which Young Buffalo, the cowboy actor, will be seen at the Bijou all week beginning to-morrow.

Mr. Blaney has written a typical borderland play of the earlier days. The plot hinges on the ownership of a valuable gold mine, and many exciting scenes are enacted. Young Buffalo as the sheriff is the central figure around whom the play is woven, and the numerous adventures he encounters form the background of one of the most thrilling Western dramas that has been seen in years.

The play is in four acts, the first representing Young Buffalo's home at Angel Gulch; the second, lobby of the Phoenix Hotel; and the third, a ford on the Rio River. The last act is again Young Buffalo's home, where an exciting duel in the dark transpires, which is extremely exciting, and keeps the heart palpitating until the light shows Young Buffalo the master of the situation. Sioux Indians and a score of cowboys are carried, together with an exceptionally well-balanced company.

After the matinee performance on Thursday and Saturday, Young Buffalo will hold stage reception. He will be assisted by his famous Sioux Indians, "Major," his wonderful horse, and "Carl," the pony.

For the coming week the Lubin Theatre will offer for the approval of its patrons a bill of exceptional excellence, in which comedy music and animal intelligence will predominate.

The Santino Trio, a foremost eccentric, grotesque vocal aggregation, will doubtless prove general favorites. After several weeks' negotiation the Lubin management have finally secured Colonel Tom, billed as a "trick" pony, but who is said to possess almost human intelligence, in that he adds, sub-tracts and performs hundreds of wonderful feats that would baffle a child of twice his age.

For the musical end the offering will be E. J. Appleby, the "King of Banjoists," whose number is said to be a feature of every bill wherever seen.

The illustrated song department, which has proved one of the most interesting and enjoyable features of the Lubin bill, will be taken care of by Miss Ruth Wright, who has made an enviable record for herself with local amusement-seekers.

Ladies' Orchestra.
The next number of the Rhapsody Lyceum Course, at the Academy of Music, will be the Commonwealth

Children's Cambric Drawers,
Hemstitched Ruffles, 19c Value for
10c

January Clearance
..Sale of Blankets..

The minute you see these White Wool Blankets, made of long selected California wool, it will at once be recognized as a trade event of far reaching character.

114 Size, Pink and Blue Borders, \$7.50 } \$4.87
Quality for
114 Size, Grey Blankets, Wool Finish } \$1.69
\$2.50 Value
114 Size, Grey Wool Blankets, \$4.00 } \$2.98
Value

Cut Prices on Comforts

A Good Size Comfort, Printed on Both } 98c
Sides, \$1.25 Value
Extra Heavy Comfort, Filled With Clean } \$1.25
White Cotton, Large Size, \$1.69 Value

Ladies' Cambric Drawers, With
Hemstitched Ruffles, 25c Value for
19c

Ladies' Coats

Here is where the unreasonable weather has played havoc with coat prices.
\$17.00 Long Black Coat \$4.98
for
\$12.50 Long Coats, in black and tan, for..... \$7.98
\$8.00 Short Black Jackets, \$6.48
satin lined, for.....

January Sale of Tailored Suits

\$15.00 Suits, in fancy gray, green, brown or blue mixtures, \$9.98
for
\$17.00 Blue or Black Cloth Suits, half fitted jacket, satin lined and fold on skirt for \$12.50

Cut Prices on Furs

Owing to the hot weather conditions we have too many furs on hand, is the cause of such prices.

Long Throw Scarf on brown coat, fur, satin lined, \$2.50 value, for \$1.50
Large Muff of coney fur, \$2.50 value, for..... \$1.50
Large Muff and Neck Piece to match, of best quality river mink fur, for each..... \$5.00
\$17.00 Jap Mink Fur \$12.50
Muffs for.....
\$19.00 Isabella and Sable Fox Muff, new rug style \$12.98
for.....

New Styles in Skirts

At Less Than Cost of the Material.
Black and Blue Panama Skirts, stylishly trimmed and tailored, \$5.00 value, for..... \$3.98
Black and Blue Chiffon Panama Skirts, trimmed in buttons and folds of same or satin trimmed, \$4.98
\$5.00 Gray Panama Skirts \$2.98
for.....

Wool Gloves for Men,
Ladies and Children,
25c

Children's Coats
At Reduced Prices

The continued hot spell of weather has prevented us from selling as many Children's Coats as usual, so you reap the benefit.

Children's Blue and Red Cloth Coats, sizes 2 to 6 years, \$2.25
\$3.50 value, for.....
Children's \$5.00 Coats for \$3.98.
\$6.50 Kersey Coats, trimmed collar and sleeves, for \$4.98

January Sale. Muslin Underwear

Prices 25 per cent. Less than Last Year.

Ladies' Corset Covers of fine long cloth, prettily trimmed in lace or embroidery, worth 35c, 25c
for.....
Ladies' Muslin Drawers and Corset Covers, elaborately trimmed in lace or embroidery, 75c quality, for..... 50c

Ladies' Gowns of fine nainsook or long cloth, fancy trimmed neck, yoke and sleeves, \$1.25 value, for..... \$1.00
Special lot of Lace or Embroidery Trimmed Petticoats, worth \$1.00 \$1.25 and \$1.50, for.....

Big Bargains in Corsets

Large stock of C. B. Corsets, in latest styles and extra good values, for \$1.00 and.....
Short, medium or long Corsets, with supporters, for... 50c

Two Big Bargains in Embroidery

Cambric, Swiss and Nainsook, narrow, medium and wide widths, in-teriors and edges.
\$1.1c value..... 5c
15c value..... 3-4c

Faulkner & Warner Co.
Broad and First Streets.

AGENTS FOR STANDARD PATTERNS.

\$1.00 Umbrellas, 79c

Made of a good quality rainproof cloth, with boxwood handles. A Monday Umbrella bargain.

Lace Curtains

that sold for \$1.25 to \$3.75; Monday the price will be \$1.75. Some slightly soiled; others only one or two of a kind.

Remnants Dress Goods, 25% Off.

All good, desirable lengths, all colors, suitable for ladies' waists and separate skirts; also children's dresses.

Spring Dress Gingham, 12 1/2c Value, 9 3/4c

Checks, Stripes and Plaids. Now be sure to get your pick first before the assortment is broken.

35c White Flannel, 25c

All wool and extra heavy, well finished and genuine. Monday bargain.

Small Lot Silk Shirtwaists

These are cut in price for Monday's sale. Some numbers sold as high as \$5.00; for Monday's day at..... \$1.79

Unbleached Sheetings

Heavy round thread, 2-1/4 yards wide, 30c value, for Monday, 21c only 5 yards to a buyer, at...

Remnants of Table Damask

In 2 and 2 1/2 yard lengths, bleached and unbleached, 65c and 75c value, for..... 50c

New Russian Net Veiling, 25c value,
18c



A group of singers and dancers who have helped to make "Coming Thro' the Rye" famous. Academy, Monday evening, January 11th.

by George V. Hobart, and the music was composed by A. Baldwin Sloane. It is said that Mr. Hobart has evolved a story of much originality, and that in its working out he has hit upon many incidents and situations which keep the audience convulsed with laughter. It tells of the efforts of a rich widow of the Mrs. Malaprop type to break into fashionable Newport society, and the scenes are all laid in and around her beautiful mansion at the famous resort.

Buster Brown.
Buster Brown with his faithful pal, Tige, and forty others, mostly girls, will be the attraction at the Academy on Thursday matinee and night. As a play actor, Buster has been a success from the start. As the story runs, Buster's father is a retired merchant. Having failed in business, and failed "rich," he has plenty of money, and is able to pay spot cash for the damages committed by Buster and Tige during their revels from day to day.

The dear mother-in-law, whom the father does not like as much as he would like to, plays an important part in the story. Like most mothers-in-law, she is ambitious, and wants Buster's father to go into politics. She fancies

the middle, clips his sentences according to the fashion of the smart set, and really longs to enter politics and lift the family name from the vulgar mire of commerce and finance.

Buster, the little philosopher and child of nature, heartily favors his sister's sweetheart. Such is the situation when the committee of great men, genuine pillars in the party, arrive at the Buster Brown mansion to notify the merchant that they propose to

ACADEMY—THURSDAY.
MATINEE AND NIGHT.
Presents as its Attraction "Home's Little Hero," R. F. Outcault's.

BUSTER BROWN

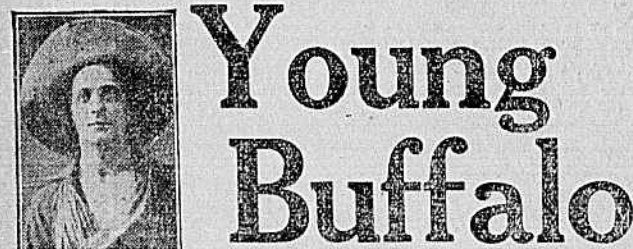
With Lovely Little MASTER REED

Fifth triumphal tour. Ticking thousands. Forty favorite funmakers, mostly merry maidens. (Dogs please take notice: "Tige" is there, too. Let's Go, What Do You Say?)
PRICES: Matinee, 25c to \$1.00; Night, 25c to \$1.50.

BIJOU—RICHMOND'S
POPULAR THEATRE

ALL WEEK, Commencing Monday Night
MATINEES TUESDAY, THURSDAY AND SATURDAY.

CHARLES E. BLANEY PRESENTS
THE COWBOY ACTOR



Young Buffalo

IN HIS NEW PLAY
SHERIFF OF ANGEL GULCH

THE SORT OF PLAY THAT STIRS YOUR PULSE AND SETS YOUR HEART A-TUMBLING.

Reception Matinee Thursday and Saturday. Souvenir Photos of Young Buffalo Will be Given.

REAL SIOUX INDIANS, BUCKING BRONCHOS, ARIZONA COWBOYS.

LUBIN THEATRE

THE HANDSOMEST PLAYHOUSE IN THE SOUTH OFFERS AMERICA'S FOREMOST VAUDEVILLE ARTISTS.

THE PRETTIEST ILLUSTRATED SONGS AND THE WORLD IN MOTION

AS SHOWN IN PICTURES FROM THE LEADING AMERICAN AND EUROPEAN MANUFACTURERS.

NO INTERMISSION.
ON 2 P. M. CLOSE 11 P. M.—CONTINUOUS PERFORMANCES.

10c—GENERAL ADMISSION 10c
5c—Ladies and Children at Matinees—5c

Academy, To-Morrow Night

THE SEASON'S DISTINCTLY SPLENDID ATTRACTION.

SECOND PRESENTATION IN THIS CITY OF

SAMUEL E. RORIK'S

SUPERB PRODUCTION OF THE GREATEST OF ALL THE BIG MUSICAL COMEDY SUCCESSES.

News Leader said: "We want more of Sam Rorik's shows."

Coming Thro' the Rye

Tom Waters as "Nott, the Tailor,"

AND A MATCHLESS ORGANIZATION OF

75 Comedians, Singers, Dancers

INCLUDING THE FAMOUS BEAUTY CHORUS OF SIXTY.

SEAT SALE NOW OPEN.

PRICES \$1.50, \$1.00, 75c, 50c, 25c

ACADEMY OF MUSIC (FRIDAY & SATURDAY
JANUARY 15 & 16)

WITH SPECIAL MATINEE SATURDAY.

ONE OF THE MOST NOTABLE ATTRACTIONS THAT WILL BE SEEN IN RICHMOND THIS SEASON.

WM. A. BRADY ANNOUNCES

MR. WRIGHT LORIMER

THE SHEPHERD KING

THE GREATEST ROMANTIC BIBLICAL DRAMA EVER WRITTEN. FOUNDED ON THE EARLY LIFE OF KING DAVID. IN FOUR ACTS, FIVE SCENES.

THE MOST ELABORATE STAGE SETTINGS ON THE ROAD THIS SEASON. ONE OF THE BEST AND LARGEST CASTS POSSIBLE TO ASSEMBLE.

PRICES: FIRST FLOOR, \$1.50, \$1.00, 75c, 50c, 25c. MATINEE—FIRST FLOOR, \$1.00, 75c, 50c, 25c.

SEATS TO-MORROW.



SCENE FROM "BUSTER BROWN" ACADEMY, MATINEE AND EVENING, JANUARY 14TH.